

Venetian Plaster

Re-imagined

Over 500 years ago the Italians created Venetian Plaster during the construction of the great city of Venice. Over 40 years ago the artist, James Garrett, discovered the newly re-introduced product as a wall finish whilst running a high-level painting and decorating company in New York City. It was not long after he had the vision to see this wonderful finish as living, breathing art.

James has been perfecting his technique for almost 3 decades and has produced a wide range of differing compositions. Each piece has between 30-50 coats in varying colors which are periodically washed or sanded to remove layers in a way that cannot be achieved with a trowel. What amazes many is that there is no paint, or brushes used to create any of his pieces but only an assortment of specifically designed blades James uses to trowel the Venetian plaster onto the surface.

The final touch is a deep polishing which brings out the depth and luster seen in a completed piece that cannot be achieved in any other medium. Venetian plaster is truly unique, and James is still discovering the potential of this beautiful medium.